

# Theo Athanasopoulos

## Lighting Design | Production Lighting

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I have a long standing experience in this field working initially as a *Production Electrician*, and later on as a *Lighting Designer*, predominately in *Greek* and various *European* projects including the *UK*.

I currently live in London where I work as a freelancer *Lighting Operator and Production Electrician*, while at the same time I work as a *Lighting Designer* and as an *Assistant Lighting Designer* in productions in the *UK* and the rest of *Europe*.

Regardless the project range, I always aim to provide professional services and to date I have been in receipt of positive feedback from colleagues and clients.

### Professional experience

- As a Lighting Designer

**Present - 2011** Freelance Lighting Designer & Programmer at ***the Coronet, the Electric Ballroom, 229 the Venue, Aventeq, Eclipse, Light Fantastic, King's Place.***

**2014** Lighting Designer – *'Marcel'*, **Dir. Irene Ross**, *the Space, Edinburgh, UK.*

**2014** Lighting Designer – *New London Orchestra, Hackney Downs Studios, London, UK.*

**2014 - 2012** Lighting Designer & Programmer at the ***Garage, London, UK.***

**2013** Lighting Designer – *Monteverdi's 'L'Orfeo'*, **Dir. D.Kyropoulos**, *Teatro Principal, Burgos, Spain.*

**2013** Lighting Designer – *'Linck'*, **Dir. Danny West**, *the 'Last Refuge' theatre, London, UK.*

**2013** Lighting Designer – *'People'*, **Dir. Neleswa Mclean-Thorne**, *the 'Tabernacle' theatre, London, UK.*

**2012 - 2010** Lighting Designer & Programmer - ***Brixton Electric, London, UK.***

**2012** Lighting Designer – *'Virulent Experience'*, **Dir. John Harrigan**, *'Conway Hall', London, UK.*

**2012** Lighting Designer – *'Scenes from the big picture'*, **Dir. Max Key**, *'Embassy' theatre, London, UK.*

**2012** Lighting Designer – *'Airport'*, **Dir. Ben Lyon-Ross**, *'Studio 1', London, UK.*

**2011** Lighting Designer - *'The Rime of the Modern Mariner'*. **Dir. Harriet Wakeling**, *London, UK.*

**2011** Lighting Designer - *'We are the Birds of Paradise's* video clip *'Mary'*, **Dir. Kira Goodey**, *London, UK.*

**2010** Lighting Designer – *'Pavlos Pavlidis & the B-movies'*, *Greek tour.*

**2010** Lighting Designer – *'Dimitra Galani'*, *Greek tour.*

**2008 - 2005** Lighting Designer & Programmer - *'Gagarin 205' Athens, Greece.*

- As an Assistant Lighting Designer

**2015** Assistant Lighting Designer at ***George Tellos - Lighting Art, Athens, Greece.***

**2014** Lighting Designer & Assistant Lighting Designer at ***Spirit Design.***

**2013** Assistant Lighting Designer - *Aristophanes 'Ploutos'*, **Dir. D.Savvopoulos**, *Epidaurus & Athens Festival, Greece.*

**2013** Assistant Lighting Designer - *Handel's 'Alessandro' Opera*, **Dir. Lucinda Childs**, *European tour.*

**2013** Assistant Lighting Designer - *Aristophanes 'Lysistrata'*, **Dir. A.Revi**, *'Riverside Studios', London.*

**2012** Assistant Lighting Designer - *'Lost Post'*, **Dir. Camille Litalien**, *Circus Fest, Roundhouse, UK.*

**2011** Assistant Lighting Designer – *'Amphibians'*, **Dir. Cressilda Brown**, *'Bridewell' theatre, London, UK.*

**2010** Assistant Lighting Designer - *Puccini's 'Madame Butterfly'*, **Dir. Phillipos Modinos**, *Athens, Greece.*

### Education and Qualifications

- ***Royal Central School of Speech and Drama (London, UK)***, Qualification gained: BA (Hons) Theater Lighting Design. 2:1
- ***Polytechnic College (Athens, Greece)*** Qualification gained: Electrician- Electrical Installation Technician.
- ***Media College of Arts (Athens, Greece)*** Qualification gained: Sound Engineering diploma.

- Safety Passport holder.
- Basic Harness Fitting and Use
- Rescue after a fall – Lowering and Lifting – ENTS
- Repair and Maintenance of Moving Lights

**Skills:** *Avolites desks, Hog III desks, Cast Software's WYSIWYG.*

**Secondary:** *GrandMA 2, Light Converse, Adobe After Effects.*

**References available upon request.**